



Drama

42401

Written Paper

Specimen paper for examinations in June 2010 onwards

This question paper uses the [new numbering system](#) and [new AQA answer book](#)

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 42401.
- Answer **two** questions.
- Answer **Question 1** in Section A and **one** further question, to be chosen from
- **either** Section B **or** Section C.
- In Section B you must **not** write about the same play or performance used to answer Section A.
- You may support your answers with sketches or diagrams if you wish.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A**Practical work completed during the course**

This section is **compulsory**.

Answer **all four** parts of the question.

At the beginning of your answer, state the title of your piece of practical work.

Question 1

Choose a piece of practical work in which you have made a contribution as an actor, **or** a designer **or** a technician as part of your course.

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|----------|----------|--|
| 0 | 1 | State the style, period and genre of the piece, your target audience, the chosen performance space, the use of technical and design elements and what you did as your contribution.
<i>(10 marks)</i> |
| 0 | 2 | Explain what the first ideas for the piece were and give details of how you and your group developed them.
<i>(10 marks)</i> |
| 0 | 3 | Explain what improvements you made to the piece during the rehearsals and your reasons for making them.
<i>(10 marks)</i> |
| 0 | 4 | Explain what you felt were the strengths and weaknesses of your own practical skills in the final performance.
<i>(10 marks)</i> |

Section B**Study and performance of a scripted play**

Answer **one** question **either** from this section **or** from Section C.

Answer **both** parts of your chosen question.

You must **not** write about the same play or performance used to answer Section A.

At the beginning of your answer, state the title of the play and the playwright.

EITHER**Question 2**

Choose **one** play you have studied and performed during your course. Choose **one** extract from this play.

0	5
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 Explain how you communicated the role of **one** character to an audience. Give clear examples from the play to support your answer. (20 marks)**AND**

0	6
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 Explain how effective you thought the group members, including yourself, were in presenting their characters. (20 marks)**OR****Question 3**

Choose **one** play that you have studied and performed during your course. Choose **one** extract from this play.

0	7
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 Explain how you used performance or design or technical skills to communicate mood or atmosphere. (20 marks)**AND**

0	8
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 Explain how effectively you thought your group communicated mood or atmosphere. Your answer may refer to the actors' performances and to any combination of relevant technical and design elements. (20 marks)

Section C**Study of a live theatre production seen**

Answer **one** question **either** from this section **or** from Section B.

Answer **both** parts of your chosen question.

At the beginning of your answer, state the name of the live theatre production and where you saw it.

EITHER**Question 4**

Choose **one** live theatre production you have seen during your course.

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|---|---|
| 0 | 9 |
|---|---|
- Choose **two** design or technical elements used in this live theatre production, from the following list:
- costume
 - set design
 - lighting
 - sound
 - special effects.

Choose **one** scene or section and explain how these elements were used.

(20 marks)

AND

- | | |
|---|---|
| 1 | 0 |
|---|---|
- How effective do you think the use of the design and technical elements was in your chosen scene or section?

(20 marks)

OR**Question 5**

Choose **one** live theatre production you have seen during your course.

- | | |
|---|---|
| 1 | 1 |
|---|---|
- Choose **one** scene or section from this live theatre production and explain what impact it had on you. You should refer to how it was staged, the acting, design and technical skills.

(20 marks)

AND

- | | |
|---|---|
| 1 | 2 |
|---|---|
- Explain how successful you thought the opening section of this production was in making an impact on the audience.

(20 marks)

END OF QUESTIONS