



General Certificate of Secondary Education  
June 2011

## Drama

**42401**

### Written Paper

**Friday 20 May 2011 9.00 am to 10.30 am**

**For this paper you must have:**

- an AQA 12-page answer book.

### Time allowed

- 1 hour 30 minutes

### Instructions

- Use black ink or black ball-point pen. Use pencil only for sketches and diagrams.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is 42401.
- Answer **two** questions.
- Answer **Question 1** in Section A and **one** further question, to be chosen from **either** Section B **or** Section C.
- In Section B you must **not** write about the same play or performance used to answer Section A.
- You may support your answers with sketches or diagrams if you wish.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

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**Section A****Practical work completed during the course**

This section is **compulsory**.

Answer **all four** parts of the question.

At the beginning of your answer, state the title of your piece of practical work.

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**Question 1**

Choose a piece of practical coursework in which you were involved as actor **or** designer **or** technician.

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| 0 | 1 |
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 Describe what the piece was about; state the style, period and genre of the piece, the performance space and any technical or design elements used and your target audience. You should state whether your contribution was as actor, designer or technician. *(10 marks)*
- |   |   |
|---|---|
| 0 | 2 |
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 Explain how you developed your creative ideas for this piece of practical work. Give **at least one** specific example of how you applied your skill as actor, designer or technician in preparation for performance. *(10 marks)*
- |   |   |
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| 0 | 3 |
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 Analyse the success of your group's ability to work as a team during the rehearsal period. You should refer to **at least one** specific example where teamwork was important in the later stages of your preparation. *(10 marks)*
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 Evaluate how far you achieved your personal aims in the final performance. You should refer to particular moments from the piece to support your answer. *(10 marks)*

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**Section B****Study and performance of a scripted play**

Answer **one** question **either** from this section **or** from Section C.

Answer **both** parts of your chosen question.

You must **not** write about the same play or performance used to answer Section A.

At the beginning of your answer, state the title of the play and the playwright.

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**EITHER****Question 2**

Choose **one** play you have studied and performed during your course. Choose **one** extract from this play. Your answer to both parts of this question should focus on acting **or** design **or** technical skills.

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Explain how you used the information provided in the original script to create your character in performance through acting skills, **or** to interpret the extract through design **or** technical skills.

You may choose to refer to the stage directions from the original script and/or to what the characters do and say in the text. *(20 marks)*

**AND**

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Analyse your personal success in presenting the extract as the playwright intended or as your group interpreted it.

You should refer to particular moments from the performance and give clear reasons to support your answer. *(20 marks)*

**OR****Question 3**

Choose **one** play that you have studied and worked on practically during your course. Choose **one** extract from this play. Your answer to both parts of this question should focus on your skill as designer **or** technician **or** actor.

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Explain how you developed your chosen skill in rehearsals to communicate the style, period, location and/or culture selected for this extract.

Give clear details of your research, rehearsal and other preparation work that you undertook. *(20 marks)*

**AND**

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Analyse your success in applying what you have learnt about your chosen skill in the presentation of this extract. You should refer to particular moments from the performance and give clear reasons to support your answer. *(20 marks)*

Turn over ►

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**Section C****Study of a live theatre production seen**

Answer **one** question **either** from this section **or** from Section B.

Answer **both** parts of your chosen question.

At the beginning of your answer, state the name of the live theatre production and where you saw it.

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**EITHER****Question 4**

Choose **one** live theatre production you have seen during your course where you saw two actors working well together in **at least two** scenes or sections.

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Describe in detail the skills used by these two actors in **one** scene or section from this live theatre production where they appeared together. You should include reference to the actors' voices, movement and facial expressions, and to their interaction together in this **one** scene or section. *(20 marks)*

**AND**

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Evaluate the success of these actors in engaging the audience through their creative co-operation in **at least one** further scene or section from this production. *(20 marks)*

**OR****Question 5**

Choose **one** live theatre production you have seen during your course where **one** area of design or technical skill was used in an inventive way.

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Describe in detail what the designer or technician produced and how it was used in **at least one** scene or section to demonstrate inventiveness, in your opinion. *(20 marks)*

**AND**

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Evaluate the success of this design or technical skill in combining with other aspects of the performance at particular moments. Give clear reasons to support your answer. *(20 marks)*

**END OF QUESTIONS**